

Parental Guidelines

The goal of studying violin in a young person's life is to develop the skills, technical ability and character to play violin at an advanced level. By collaborating with the parent during the education of the child, the violin teacher can foster the musicianship and technical proficiency that is essential to violin playing.

Expectations: Achieving a high level of playing is a process that will take years. During the development of the child's skill, there are certain factors that need to be in place.

1. Listening to the Suzuki CD:
 - This must be done every day as often as possible, and is of the utmost importance to develop the child's ear for qualities such as sound, musicality, and intonation.
2. Parental attendance at lessons:
 - By observing lessons and interacting with the teacher, parents learn how to develop their children's violin skills at home.
3. Parental involvement in the home practice:
 - This is necessary in order that the child utilize practice time in a strategic and productive manner. The quality and consistency of the practice and listening to the required material determines the continued improvement of the child's abilities. Parents are advised to practice with the child a minimum of 5 days a week.

Payment:

18 lessons occur every semester.

- Fall semester is August – December.
- Spring semester is January – May.

In the event that the student misses a lesson, it will not be rescheduled. There is no refund for cancelled or missed lessons.

30 minute lessons

1 payment of \$315 is due at the first lesson of the semester

1 payment of \$315 is due at the 10th lesson of the semester

45 minute lessons

1 payment of \$472.50 is due at the first lesson of the semester

1 payment of \$472.50 is due at the 10th lesson of the semester

60 minute lessons

1 payment of \$630 is due at the first lesson of the semester

1 payment of \$630 is due at the 10th lesson of the semester

Summer Term:

Summer lessons are scheduled as needed. Once the amount of summer lessons is determined and times and dates are set, the full fee for all summer lessons is due at the first lesson of the summer term. No lessons will be rescheduled or refunded once payment has been made.

In the event that Ms. Ramos misses a lesson, the following options are available:

- a. The lesson will be rescheduled.
- b. There will be an extra lesson at the end of the term given free of charge.

Please understand that beginning violin is a long process that takes time to develop. Each piece in the Suzuki repertoire is a small step in the development of the child's playing, and consists of dozens of skills to be learned before moving on to the next piece. Through daily listening and practice, the child will blossom into a competent player with a solid technical foundation, pristine intonation, and mature musicianship.

Parent Signature _____